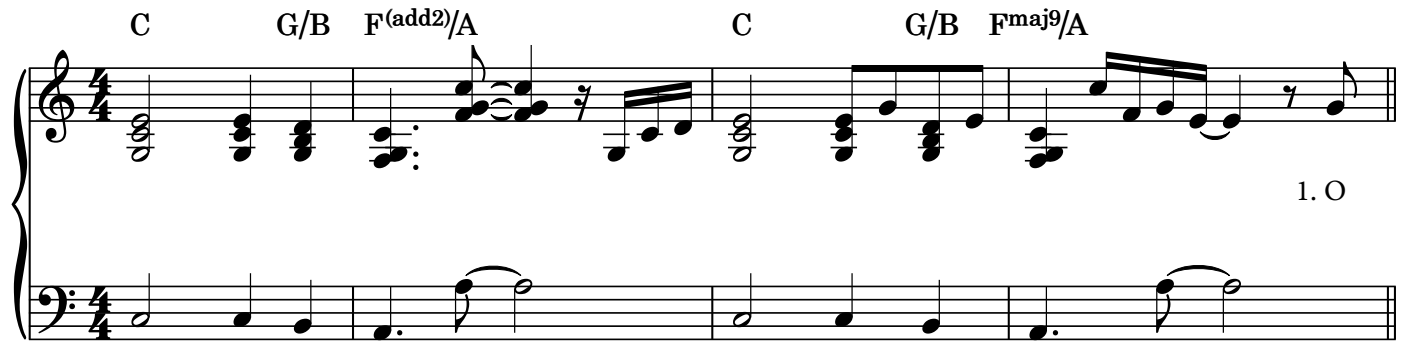


Holy Overshadowing

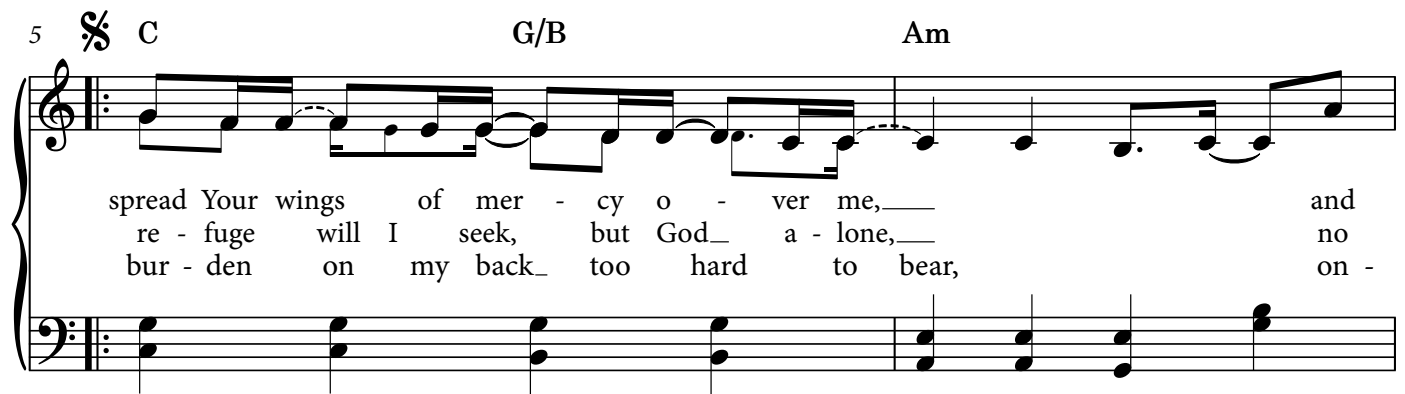
Ben Trigg & Graham Kendrick

C G/B F(add2)/A C G/B Fmaj9/A



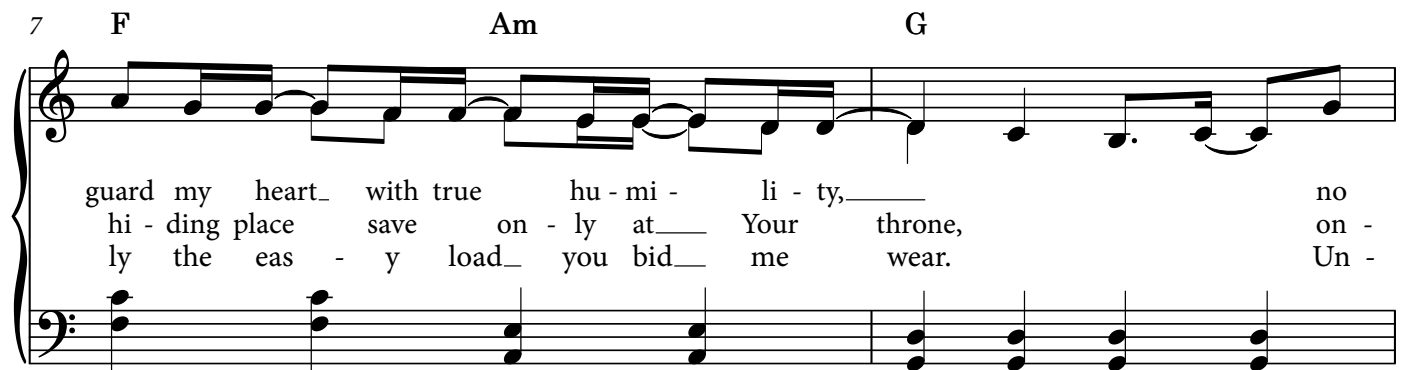
1. O

5 $\text{\textcircled{C}}$ C G/B Am



spread Your wings of mer - cy o - ver me, and
re - fuge will I seek, but God a - lone, no
bur - den on my back, too hard to bear, on -

7 F Am G



guard my heart with true hu - mi - li - ty, no
hi - ding place save on - ly at Your throne, on -
ly the eas - y load, you bid me wear. Un -

9 C E Am Am/G



sha - dow of the dark - ness press - ing in, on -
ly the cross, the blood to wash my sin on -
til these troub - les pass, my heart will sing, praise

Holy Overshadowing

11 F C/E G C E F G

ly the ho - ly o - ver-shad - ow - ing.
 ly the ho - ly o - ver-shad - ow - ing. { Un - der - neath Your wings, o - ver-shad - ow - ing.
 for the ho - ly o - ver-shad - ow - ing.

14 1. C G/B Fmaj9/A 2.3. F/C C C/E

2. No You are my

18 F G C/E F G Am C/E

shield, and my glo - ry, You are the li - fter of my head, and though the

22 F G/F C/E F

storms may rage a - round me, I'll be safe with-in, Be -

25 F C/E G C Last time To Coda Φ 1. D.S. al D.S.S.

neath the ho - ly o - ver-shad - ow-ing. 3. No

28 F/C C C/E D.S.S. al Coda Φ C E

You are my Un-der-neath Your

31 F G Am G/B 1. C E

wings, o-ver-shad-ow-ing, o-ver-shad-ow-ing, Un-der-neath Your

34 2. C G/B F(add2)/A C G/B Fmaj9/A

Un-der-neath Your